



Week	Topics	Subject Content to Revise	Directed Revision – Resources / Online Platforms / Links / QR etc
<p><b>Week 1 – wb 16<sup>th</sup> March</b></p>	<p><b>A Christmas Carol Dickens Novella 1843 - Victorian</b></p>	<ul style="list-style-type: none"> <li>• <b>Characters and the ideas they symbolise.</b></li> <li>• <b>Allegory, poor law, Christian context, Gothic.</b></li> <li>• <b>Key quotes</b></li> <li>• <b>Plot</b></li> <li>• <b>Methods the author/ novelist uses.</b></li> <li>• <b>Context of the novella (Victorian)</b></li> <li>• <b>There is an extract which you need to relate to quotes you know from the rest of the novella.</b></li> </ul> <p><b>What</b> is the quote about? <b>What</b> is the big idea that the quote demonstrates? (use the key vocabulary from the knowledge organiser here).</p> <p><b>How</b> does the author use methods to give us this idea?</p> <p><b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is this idea still important or profound today?</p>	<p><a href="#">ACC minimum knowledge.docx</a></p> <p><b>A Christmas Carol</b></p> <p><a href="https://www.bbc.co.uk/teach/school-radio/english-ks2-a-christmas-carol-index/zbp9bdm">https://www.bbc.co.uk/teach/school-radio/english-ks2-a-christmas-carol-index/zbp9bdm</a></p> <p><a href="#">AQA GCSE English Section B: A Christmas Carol - PMT (physicsandmathstutor.com)</a></p> <p>Stacey Reay's A Christmas Carol Playlist: <a href="https://www.youtube.com/playlist?list=PLQE65hp6MwUq0EXoFvoq1LgkqEzn57IU">https://www.youtube.com/playlist?list=PLQE65hp6MwUq0EXoFvoq1LgkqEzn57IU</a></p> <p>Mr Bruff A Christmas Carol Playlist: <a href="https://www.youtube.com/watch?v=F2kuQsbazUo&amp;list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh">https://www.youtube.com/watch?v=F2kuQsbazUo&amp;list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zwhkxsg">https://www.bbc.co.uk/bitesize/topics/zwhkxsg</a></p> <p>Oak National Academy A Christmas Carol: <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zwhkxsg">https://www.bbc.co.uk/bitesize/topics/zwhkxsg</a></p> <p><a href="#">Christmas Carol Revision Booklet.docx</a></p>
<p><b>Week 2 – wb 23<sup>rd</sup> March</b></p>	<p><b>Power and Conflict Poetry</b></p>	<ul style="list-style-type: none"> <li>• Compare two poems from the Power and Conflict anthology of 15 poems.</li> <li>• You will be given one poem and a theme (e.g. nature, conflict, power of humans, memory, political power).</li> <li>• You will need to compare with another poem that you have revised quotes from.</li> <li>• You must discuss the methods the authors use to put across their ideas and the ways in which the poem is structured to reflect those ideas.</li> </ul> <p><b>What</b> is the poem about?</p> <p><b>What</b> is the big idea that the quote demonstrates?</p>	<p><a href="#">Anthology P&amp;C Poetry Minimum Knowledge.docx</a></p> <p><b>Power and Conflict Poetry</b></p> <p><a href="#">AQA GCSE English Section B: Power and Conflict Poetry Anthology - PMT (physicsandmathstutor.com)</a></p> <p>Mr Bruff Power and Conflict Poetry Playlist: <a href="#">AQA 'Power and Conflict' Poetry - YouTube</a></p> <p>Stacey Reay Power and Conflict Playlist: <a href="#">AQA Power and Conflict Poetry Grades 7, 8 and 9 - YouTube</a></p> <p><a href="#">AQA Power and Conflict Bitesize Revision - YouTube</a></p> <p><a href="#">AQA Power and Conflict Poetry Revision Guide (slideshare.net)</a></p>

		<p><b>How</b> does the poet use methods to give us this idea? How does the poet structure the poem to give this message?</p> <ul style="list-style-type: none"> <li>• <b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is this idea still important or profound today?</li> </ul>	
<p><b>Week 3 – wb 30<sup>th</sup> March (Easter)</b></p>	<p><b>Unseen Poetry Literature Paper 2</b></p>	<ul style="list-style-type: none"> <li>• <b>Reading an unseen poem and analysing a theme.</b></li> <li>• <b>Comparing the methods authors use in two poems.</b></li> </ul> <p><b>What</b> is the poem about? <b>What</b> is the big idea that the quote demonstrates? <b>How</b> does the poet use methods to give us this idea? How does the poet structure the poem to give this message? <b>Why</b> Why is this idea still important or profound today?</p>	<p><a href="#">Unseen Poetry Practice Resources – Laura Webb CPD</a> <b>Unseen Poetry</b> <a href="#">Unseen Poetry Guide - Section B - AQA English Literature GCSE (physicsandmathstutor.com)</a> Stacey Reay Unseen Poetry <a href="https://www.youtube.com/watch?v=ZioDKygoe4">https://www.youtube.com/watch?v=ZioDKygoe4</a></p>
<p><b>Week 4 – wb 6<sup>th</sup> April (Easter)</b></p>	<p><b>Power and Conflict Poetry</b></p>	<ul style="list-style-type: none"> <li>• Compare two poems from the Power and Conflict anthology of 15 poems.</li> <li>• You will be given one poem and a theme (e.g. nature, conflict, power of humans, memory, political power).</li> <li>• You will need to compare with another poem that you have revised quotes from.</li> <li>• You must discuss the methods the authors use to put across their ideas and the ways in which the poem is structured to reflect those ideas.</li> </ul> <p><b>What</b> is the poem about? <b>What</b> is the big idea that the quote demonstrates? <b>How</b> does the poet use methods to give us this idea? How does the poet structure the poem to give this message?</p> <ul style="list-style-type: none"> <li>• <b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is</li> </ul>	<p><a href="#">Anthology P&amp;C Poetry Minimum Knowledge.docx</a> <b>Power and Conflict Poetry</b> <a href="#">AQA GCSE English Section B: Power and Conflict Poetry Anthology - PMT (physicsandmathstutor.com)</a> Mr Bruff Power and Conflict Poetry Playlist: <a href="#">AQA 'Power and Conflict' Poetry - YouTube</a> Stacey Reay Power and Conflict Playlist: <a href="#">AQA Power and Conflict Poetry Grades 7, 8 and 9 - YouTube</a> <a href="#">AQA Power and Conflict Bitesize Revision - YouTube</a> <a href="#">AQA Power and Conflict Poetry Revision Guide (slideshare.net)</a></p>

		this idea still important or profound today?	
<p><b>Week 5 – wb 13<sup>th</sup> April</b></p>	<p><b>An Inspector Calls (Play) J.B. Priestley</b></p> <p><b>Written 1945, set in 1912. Edwardian/ Post-war.</b></p>	<ul style="list-style-type: none"> <li>• <b>Characters and the ideas they symbolise.</b></li> <li>• <b>Dramatic Irony and how it is used.</b></li> <li>• <b>Key quotes</b></li> <li>• <b>Plot</b></li> <li>• <b>Methods the playwright uses.</b></li> <li>• <b>Context of the play.</b></li> <li>• <b>There is no extract, so you must KNOW key quotes off by heart.</b></li> </ul> <p><b>What</b> is the quote about? <b>What</b> is the big idea that the quote demonstrates? (use the key vocabulary from the knowledge organiser here).</p> <p><b>How</b> does the author use methods to give us this idea?</p> <p><b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is this idea still important or profound today?</p>	<p><a href="#">AIC Minimum Knowledge.docx</a></p> <p><b>An Inspector Calls</b></p> <p><a href="#">AQA GCSE English Section B: An Inspector Calls - PMT (physicsandmathstutor.com)</a></p> <p><a href="https://www.bbc.co.uk/teach/school-radio/english-ks2-a-christmas-carol-index/zbp9bdm">https://www.bbc.co.uk/teach/school-radio/english-ks2-a-christmas-carol-index/zbp9bdm</a></p> <p>Mr Salles English <a href="#">Birling in J. B. Priestley's An Inspector Calls - YouTube</a></p> <p>Stacey Reay's Inspector Calls Playlist: <a href="https://www.youtube.com/playlist?list=PLQE65hp6MwUqRTTU7tGg1NgmChVf5wBrZ">https://www.youtube.com/playlist?list=PLQE65hp6MwUqRTTU7tGg1NgmChVf5wBrZ</a></p> <p>Mr Bruff's Inspector Calls Playlist: <a href="https://www.youtube.com/playlist?list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb">https://www.youtube.com/playlist?list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb</a></p> <p>Seneca: <a href="https://senecalearning.com/en-GB/seneca-certified-resources/english-lit-an-inspector-calls-gcse-aga/">https://senecalearning.com/en-GB/seneca-certified-resources/english-lit-an-inspector-calls-gcse-aga/</a></p> <p>Oak National Academy: <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zpr639q">https://www.bbc.co.uk/bitesize/topics/zpr639q</a></p> <p>The Play: <a href="https://youtu.be/zXT0FgfrQWM?feature=shared">https://youtu.be/zXT0FgfrQWM?feature=shared</a></p>
<p><b>Week 6 – wb 20<sup>th</sup> April</b></p>	<p><b>Macbeth, Shakespeare. Play 1606 - Jacobean</b></p>	<ul style="list-style-type: none"> <li>• <b>Characters and the ideas they symbolise.</b></li> <li>• <b>Tragedy, Hubris, Divine Right of Kings, Soliloquy, Equivocation.</b></li> <li>• <b>Key quotes</b></li> <li>• <b>Plot</b></li> <li>• <b>Methods the playwright uses.</b></li> <li>• <b>Context of the play.</b></li> <li>• <b>There is an extract which you must relate to the rest of the play.</b></li> </ul> <p><b>What</b> is the quote about? <b>What</b> is the big idea that the quote demonstrates? (use the key vocabulary from the knowledge organiser here).</p> <p><b>How</b> does the author use methods to give us this idea?</p> <p><b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is this idea still important or profound today?</p>	<p><a href="#">Macbeth Minimum Knowledge.docx</a></p> <p><b>Macbeth</b></p> <p>Stacey Reay's Macbeth Playlist <a href="https://www.youtube.com/playlist?list=PLQE65hp6MwUow497ZCodoHZ-12m51jGLr">https://www.youtube.com/playlist?list=PLQE65hp6MwUow497ZCodoHZ-12m51jGLr</a></p> <p>Mr Bruff's Macbeth Playlist: <a href="https://www.youtube.com/playlist?list=PLqGFsWf-P-cMPq89C0yaU5scvuYiIKuL">https://www.youtube.com/playlist?list=PLqGFsWf-P-cMPq89C0yaU5scvuYiIKuL</a></p> <p>Mr Salles Macbeth: <a href="#">Macbeth - YouTube</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zgq3dmn">https://www.bbc.co.uk/bitesize/topics/zgq3dmn</a></p> <p>Macbeth – old version of the play: <a href="https://www.youtube.com/watch?v=7skhaOegpLA">https://www.youtube.com/watch?v=7skhaOegpLA</a></p>

<p><b>Week 7 – wb 27<sup>th</sup> April</b></p>	<p><b>A Christmas Carol Dickens Novella 1843 - Victorian</b></p>	<ul style="list-style-type: none"> <li>• Characters and the ideas they symbolise.</li> <li>• Allegory, poor law, Christian context, Gothic.</li> <li>• Key quotes</li> <li>• Plot</li> <li>• Methods the author/ novelist uses.</li> <li>• Context of the novella (Victorian)</li> <li>• There is an extract which you need to relate to quotes you know from the rest of the novella.</li> </ul> <p><b>What</b> is the quote about? <b>What</b> is the big idea that the quote demonstrates? (use the key vocabulary from the knowledge organiser here).</p> <p><b>How</b> does the author use methods to give us this idea?</p> <p><b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is this idea still important or profound today?</p>	<p><a href="#">ACC minimum knowledge.docx</a></p> <p><b>A Christmas Carol</b></p> <p><a href="https://www.bbc.co.uk/teach/school-radio/english-ks2-a-christmas-carol-index/zbp9bdm">https://www.bbc.co.uk/teach/school-radio/english-ks2-a-christmas-carol-index/zbp9bdm</a></p> <p><a href="#">AQA GCSE English Section B: A Christmas Carol - PMT (physicsandmathstutor.com)</a></p> <p>Stacey Reay's A Christmas Carol Playlist: <a href="https://www.youtube.com/playlist?list=PLQE65hp6MwUq0EXoFvoq1LgkqEZn57IU">https://www.youtube.com/playlist?list=PLQE65hp6MwUq0EXoFvoq1LgkqEZn57IU</a></p> <p>Mr Bruff A Christmas Carol Playlist: <a href="https://www.youtube.com/watch?v=F2kuQsbazUo&amp;list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh">https://www.youtube.com/watch?v=F2kuQsbazUo&amp;list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zwhkxsg">https://www.bbc.co.uk/bitesize/topics/zwhkxsg</a></p> <p>Oak National Academy A Christmas Carol: <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zwhkxsg">https://www.bbc.co.uk/bitesize/topics/zwhkxsg</a></p> <p><a href="#">Christmas Carol Revision Booklet.docx</a></p>
<p><b>Week 8 – wb 4<sup>th</sup> May</b></p>	<p><b>Macbeth, Shakespeare. Play 1606 - Jacobean</b></p>	<ul style="list-style-type: none"> <li>• Characters and the ideas they symbolise.</li> <li>• Tragedy, Hubris, Divine Right of Kings, Soliloquy, Equivocation.</li> <li>• Key quotes</li> <li>• Plot</li> <li>• Methods the playwright uses.</li> <li>• Context of the play.</li> <li>• There is an extract which you must relate to the rest of the play.</li> </ul> <p><b>What</b> is the quote about? <b>What</b> is the big idea that the quote demonstrates? (use the key vocabulary from the knowledge organiser here).</p> <p><b>How</b> does the author use methods to give us this idea?</p>	<p><a href="#">Macbeth Minimum Knowledge.docx</a></p> <p><b>Macbeth</b></p> <p>Stacey Reay's Macbeth Playlist <a href="https://www.youtube.com/playlist?list=PLQE65hp6MwUow497ZCodoHZ-12m51jGLr">https://www.youtube.com/playlist?list=PLQE65hp6MwUow497ZCodoHZ-12m51jGLr</a></p> <p>Mr Bruff's Macbeth Playlist: <a href="https://www.youtube.com/playlist?list=PLqGFsWf-P-cCMpq89C0yaU5scvuYiIKuL">https://www.youtube.com/playlist?list=PLqGFsWf-P-cCMpq89C0yaU5scvuYiIKuL</a></p> <p>Mr Salles Macbeth: <a href="#">Macbeth - YouTube</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zgq3dmm">https://www.bbc.co.uk/bitesize/topics/zgq3dmm</a></p> <p>Macbeth – old version of the play: <a href="https://www.youtube.com/watch?v=7skhaOegpLA">https://www.youtube.com/watch?v=7skhaOegpLA</a></p>

		<p><b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is this idea still important or profound today?</p>	
<p><b>Exam Week 1 – wb 11<sup>th</sup> May</b></p>	<p><b>A Christmas Carol Dickens Novella 1843 - Victorian</b></p>	<ul style="list-style-type: none"> <li>• <b>Characters and the ideas they symbolise.</b></li> <li>• <b>Allegory, poor law, Christian context, Gothic.</b></li> <li>• <b>Key quotes</b></li> <li>• <b>Plot</b></li> <li>• <b>Methods the author/ novelist uses.</b></li> <li>• <b>Context of the novella (Victorian)</b></li> <li>• <b>There is an extract which you need to relate to quotes you know from the rest of the novella.</b></li> </ul> <p><b>What</b> is the quote about? <b>What</b> is the big idea that the quote demonstrates? (use the key vocabulary from the knowledge organiser here).</p> <p><b>How</b> does the author use methods to give us this idea?</p> <p><b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is this idea still important or profound today?</p>	<p><a href="#">ACC minimum knowledge.docx</a></p> <p><b>A Christmas Carol</b></p> <p><a href="https://www.bbc.co.uk/teach/school-radio/english-ks2-a-christmas-carol-index/zbp9bdm">https://www.bbc.co.uk/teach/school-radio/english-ks2-a-christmas-carol-index/zbp9bdm</a></p> <p><a href="#">AQA GCSE English Section B: A Christmas Carol - PMT (physicsandmathstutor.com)</a></p> <p>Stacey Reay's A Christmas Carol Playlist: <a href="https://www.youtube.com/playlist?list=PLQE65hp6MwUq0EXoFvoql1LgkqEZn57IU">https://www.youtube.com/playlist?list=PLQE65hp6MwUq0EXoFvoql1LgkqEZn57IU</a></p> <p>Mr Bruff A Christmas Carol Playlist: <a href="https://www.youtube.com/watch?v=F2kuQsbazUo&amp;list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh">https://www.youtube.com/watch?v=F2kuQsbazUo&amp;list=PLqGFsWf-P-cBhNFldX59nQmTodoDmDQsh</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zwhkxsg">https://www.bbc.co.uk/bitesize/topics/zwhkxsg</a></p> <p>Oak National Academy A Christmas Carol: <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a></p> <p>Bitesize: <a href="https://www.bbc.co.uk/bitesize/topics/zwhkxsg">https://www.bbc.co.uk/bitesize/topics/zwhkxsg</a></p> <p><a href="#">Christmas Carol Revision Booklet.docx</a></p>
<p><b>Exam Week 2 – wb 18<sup>th</sup> May</b></p>	<p><b>Power and Conflict Poetry</b></p>	<ul style="list-style-type: none"> <li>• Compare two poems from the Power and Conflict anthology of 15 poems.</li> <li>• You will be given one poem and a theme (e.g. nature, conflict, power of humans, memory, political power).</li> <li>• You will need to compare with another poem that you have revised quotes from.</li> <li>• You must discuss the methods the authors use to put across their ideas and the ways in which the poem is structured to reflect those ideas.</li> </ul> <p><b>What</b> is the poem about?</p> <p><b>What</b> is the big idea that the quote demonstrates?</p>	<p><a href="#">Anthology P&amp;C Poetry Minimum Knowledge.docx</a></p> <p><b>Power and Conflict Poetry</b></p> <p><a href="#">AQA GCSE English Section B: Power and Conflict Poetry Anthology - PMT (physicsandmathstutor.com)</a></p> <p>Mr Bruff Power and Conflict Poetry Playlist: <a href="#">AQA 'Power and Conflict' Poetry - YouTube</a></p> <p>Stacey Reay Power and Conflict Playlist: <a href="#">AQA Power and Conflict Poetry Grades 7, 8 and 9 - YouTube</a></p> <p><a href="#">AQA Power and Conflict Bitesize Revision - YouTube</a></p> <p><a href="#">AQA Power and Conflict Poetry Revision Guide (slideshare.net)</a></p>

		<p><b>How</b> does the poet use methods to give us this idea? How does the poet structure the poem to give this message?</p> <ul style="list-style-type: none"> <li>• <b>Why</b> is the author giving this idea at this moment in time/history (context)? Why is this idea still important or profound today?</li> </ul>	
<p><b>Half Term – wb 25<sup>th</sup> May</b></p>	<p><b>English Language Paper 1 Fiction and Creative Writing</b></p>	<ul style="list-style-type: none"> <li>• Multiple choice 4 things</li> <li>• How does the writer use language?</li> <li>• How does the writer structure the text?</li> <li>• How far do you agree with a statement about the text (and analyse methods in your quotes)..</li> <li>• Literary methods.</li> <li>• Creative writing, using structure, metaphors and similes as well as creative sentence types.</li> </ul>	<p>Use the Page A Day booklets we will be giving out in lessons to structure your revision.</p> <p><b>Language Papers:</b> <a href="#">Resources – Laura Webb CPD</a> <a href="#">Creative sentence types.pptx</a></p> <p><b>English Language</b> Mr Salles English Language Playlists: <a href="#">AQA English Language Exam 8700 Paper 1 - YouTube</a> Mr Bruff Paper 1- <a href="https://www.youtube.com/watch?v=hMhQIX9DCcQ&amp;list=PLqGFsWf-P-cAltMxkEvJXCxqT-ZzFqAN4">https://www.youtube.com/watch?v=hMhQIX9DCcQ&amp;list=PLqGFsWf-P-cAltMxkEvJXCxqT-ZzFqAN4</a> Seneca: <a href="https://senecalearning.com/en-GB/seneca-certified-resources/english-language-gcse-aqa/">https://senecalearning.com/en-GB/seneca-certified-resources/english-language-gcse-aqa/</a></p>
<p><b>Exam Week 4 – wb 2<sup>nd</sup> June</b></p>	<p><b>English Language Paper 2 Non-fiction and Persuasive Writing</b></p>	<ul style="list-style-type: none"> <li>• True or false.</li> <li>• Comparing differences and making inferences.</li> <li>• How does the writer use language?</li> <li>• Comparing the perspectives in two texts from two different periods.</li> <li>• <b>Writing persuasively using rhetorical methods and a range of text types including articles, letters, speeches, and essays.</b></li> <li>• Using a facts, logical arguments, anecdotes, counter-arguments and a range of sentence types in their writing.</li> </ul>	<p><b>Language Papers:</b> <a href="#">Resources – Laura Webb CPD</a></p> <p>Mr Salles English Language Playlists:  <a href="#">AQA English Language Exam 8700 Paper 2 - YouTube</a></p> <p>Stacey Reay’s English Language Writing Playlist: <a href="https://www.youtube.com/watch?v=BEHVFHehtd0&amp;list=PLQE65hp6MwUoZwpDpDAeLTleS0g0VSWR">https://www.youtube.com/watch?v=BEHVFHehtd0&amp;list=PLQE65hp6MwUoZwpDpDAeLTleS0g0VSWR</a></p> <p>Mr Bruff Paper 2- <a href="https://www.youtube.com/watch?v=yKZ_Tr2Y-CE&amp;list=PLqGFsWf-P-cB-GSeqYup7PXId4pbldQVq">https://www.youtube.com/watch?v=yKZ_Tr2Y-CE&amp;list=PLqGFsWf-P-cB-GSeqYup7PXId4pbldQVq</a> Seneca: <a href="https://senecalearning.com/en-GB/seneca-certified-resources/english-language-gcse-aqa/">https://senecalearning.com/en-GB/seneca-certified-resources/english-language-gcse-aqa/</a></p>
<p><b>Exam Week 4 – wb 9<sup>th</sup> June</b></p>		<ul style="list-style-type: none"> <li>•</li> </ul>	
<p><b>Exam Week 5 – wb 16<sup>th</sup> June</b></p>		<ul style="list-style-type: none"> <li>•</li> </ul>	

Exam  
Week 6 –  
wb 23<sup>rd</sup>  
June

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