















Woodrush High School

An Academy for Students Aged 11-18



Week	Topics	Subject Content to Revise	Directed Revision – Resources / Online Platforms / Links / QR etc
Week 1 – wb 16 th March	Film Language and the Timeline of Film History	<ul style="list-style-type: none"> The Key Elements of Film: Mise-en-scene, Cinematography & Lighting, Sound, Editing The Timeline of Film History 	 
Week 2 – wb 23 rd March	Rebel Without a Cause	<ul style="list-style-type: none"> Key scenes Analytical ideas Context – ‘birth of the teenager’, gender stereotypes, etc. Teen genre conventions – typical characters, themes, etc. 	
Week 3 – wb 30 th March (Easter)	Ferris Bueller’s Day Off	<ul style="list-style-type: none"> Key scenes Analytical ideas Context – consumerism & materialism, changing families, etc. Teen genre conventions – typical characters, themes, etc. 	
Week 4 – wb 6 th April (Easter)	Comparing Rebel Without a Cause and Ferris Bueller’s Day Off	<ul style="list-style-type: none"> Comparing themes like rebellion Comparing characters – male, female, older, younger Comparing scenes – opening, ending, etc. Comparing contexts – 50s and 80s 	 
Week 5 – wb 13 th April	Juno	<ul style="list-style-type: none"> Jim DeRogatis’s Specialist Writing – ‘Juno Get Real’ Key scenes Analytical idea Context – ‘The Juno Effect’, Abortion in America, etc. 	 
Week 6 – wb 20 th April	District 9	<ul style="list-style-type: none"> Key scenes Analytical ideas Context – Apartheid, etc. Narrative – 3/5 act structure, binary oppositions, enigma codes, Propp’s narrative theory, Todorov’s equilibrium, etc. 	
Week 7 – wb 27 th April	Tsotsi	<ul style="list-style-type: none"> Key scenes Analytical ideas Context – Apartheid, post-apartheid, crime in S. Africa, etc. Representations of groups – men, women, older, younger, etc. 	

<p>Week 8 – wb 4th May</p>	<p>Attack the Block</p>	<ul style="list-style-type: none"> • Key scenes • Analytical ideas • Context – Broken Britain, etc. • Aesthetics – sci fi, hoodie horror, creature feature 	
<p>Exam Week 1 – wb 11th May</p>	<p>District 9</p>	<ul style="list-style-type: none"> • Key scenes • Analytical ideas • Context – Apartheid, etc. • Narrative – 3/5 act structure, binary oppositions, enigma codes, Propp's narrative theory, Todorov's equilibrium, etc. 	
<p>Exam Week 2 – wb 18th May</p>	<p>Tsotsi</p>	<ul style="list-style-type: none"> • Key scenes • Analytical ideas • Context – Apartheid, post-apartheid, crime in S. Africa, etc. • Representations of groups – men, women, older, younger, etc. 	